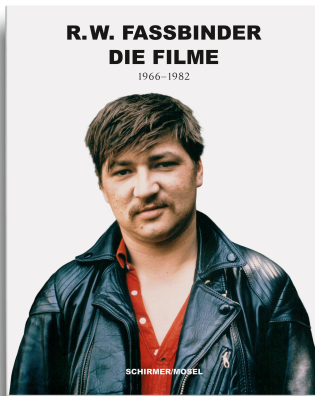


SCHIRMER/MOSEL VERLAG  
WIDENMAYERSTRASSE 16 • D-80538 MÜNCHEN

TELEFON 089/21 26 70-0 • TELEFAX 089/33 86 95  
e-mail: [press@schirmer-mosel.com](mailto:press@schirmer-mosel.com)

Munich, May 2016



PRESS RELEASE

1,414 illustrations from 44 films in one volume:

**R.W. Fassbinder: Die Filme 1966-1982**

The ultimate film encyclopedia on the super star of  
New German Cinema

The style-defining work of German filmmaker Rainer Werner Fassbinder (1945-1982) encompasses 44 motion pictures and television movies. When he died in Munich on June 10, 1982, he was just 37 years old and considered the most important representative of New German Cinema making waves on the international film scene as well. Starting in 1966 and at breathtaking speed, Fassbinder piled up his monumental creative output like an aesthetic mountain range in front of the marveling world, with films like *Love is Colder Than Death*, *Katzelmacher*, *Fear Eats The Soul* and *The Marriage of Maria Braun*.

Schirmer/Mosel is now publishing an encyclopedic book on the films of this global super star from Munich: *R.W. Fassbinder: Die Filme 1966-1982* is a catalog of works, book of remembrance, and sensational collection of images in one. Alongside essays on and texts by Fassbinder, the opulent illustrated publication contains 1,414 images – 46 photos by well-known contemporary photographers and 1,368 film stills from all 44 of the director-and-producer's motion pictures and television films. Selected film by film at the editing table or on screen, they bring back to life the splendor, the glamour, and the richness of Fassbinder's cosmos. All his films are represented, as are his actors, camera teams, production and set designers, and closest collaborators.

Influenced by the poetic sophistication of poet and playwright Bert Brecht, the filmic elegance of Jean-Luc Godard, and Andy Warhol's laconic appropriation of the profane, Fassbinder developed a vivid pictorial language with a poetry all of its own in both his early black-and-white pictures and his later color ones. In their precise and affectionate descriptions of West-German social conditions between the end of World War II and the fall of the Berlin Wall, his films became a national monument of German history. They are in any case artworks of great aesthetic clarity and effulgence.

*R.W. Fassbinder: Die Filme 1966-1982* contains a compressed wealth of his filmic imagination of just 17 creative years, in which the poet and storyteller Fassbinder found his medium, his true calling and ultimately his depletion. It is a tribute to a great genius of the art of filmmaking, whose brief career remains unforgettable to this day.

**R.W. Fassbinder  
Die Filme  
1966-1982**

An illustrated catalog of works  
with 1,368 film stills from 44 films  
Edited by Lothar Schirmer  
and Juliane Lorenz  
With essays by  
Laurence Kardish, Juliane Lorenz,  
and Lothar Schirmer,  
plus Rainer Werner Fassbinder  
German Edition  
328 pages, 1,414 illustrations  
ISBN 978-3-8296-0698-1  
€ 49.80

*I would like to build a house  
with my films.  
Some are cellars,  
others the walls,  
still others  
the windows.  
But I hope in the end  
it will be a house.*

Rainer Werner Fassbinder, 1982

**Schirmer/Mosel  
Press Office**

Ulrike Haardt & Carola Conradt  
[press@schirmer-mosel.com](mailto:press@schirmer-mosel.com)  
+49 (0)89-2126700