

SCHIRMER/MOSEL SHOWROOM

GALERIESTRASSE 2 · D-80539 MÜNCHEN
TELEFON 089/29 16 16 01 · TELEFAX 089/29 16 16 02



Cornelius Völker – Luncheon in the Studio Paintings of Books and Other Printed Matter

March 20 – May 24, 2014

As an overture to our “40 years of Schirmer/Mosel” anniversary, on Thursday, March 20, Schirmer/Mosel Showroom is opening the exhibition *Cornelius Völker: Luncheon in the Studio*.

Befitting the occasion, Völker is presenting twelve paintings on the subject of printed matter: books, newspapers, sheets of paper executed in oil on canvas and oil on paper.

At the core of this show is his large-format painting *Luncheon in the Studio*. It shows a pile of opened art books, at its top a reproduction of Manet’s famous eponymous work of 1869 (a highlight of the Munich Neue Pinakothek holdings)—an homage to the 19th-century father of modern painting.

The lying—or flying?—books in Völker’s painting also pay tribute to the culture of reproduction in art books that started in the 19th century and has since developed to unprecedented blooming. In this sense, *Luncheon in the Studio* is also an homage to Schirmer/Mosel’s 40 years of publishing, and we are proud to present the work on this occasion.

The artist will be present at the opening.

Known for his everyday subjects à la Pop Art—in previous shows, Schirmer/Mosel Showroom presented his *Chocolate Bars* and *Guinea Pigs*—, Völker’s art captivates by its painterly execution, its dynamics of paint application and brush stroke dominating the subjects: pastose, smooth, dripped, stirred, creamy, grainy, or inch-thick. Playing with the dialectics of everyday and art, tradition and modernism, figuration and abstraction, the trivial and the sublime, Völker explores the expressive potential of paint.

Cornelius Völker, born in 1965, studied painting with A. R. Penck and Dieter Krieg at the Düsseldorf Art Academy. Since the mid-1990s he has exhibited in international museums and art institutions such as the Munich Museum Villa Stuck (2011) and galleries in Taipeh, Frankfurt, and New York. He lives and works in Düsseldorf and New York.

The exhibition is scheduled to run until May 24, 2014.

Opening Thursday March 20, 7 to 9 p.m.

http://schirmer-mosel.com/homee1/about_showroom.htm

Gallery hours: Mo – Fr noon – 7 p.m., Sat. noon – 3 p.m.