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PRESS RELEASE



Anton Corbijn
Looking at A Most Wanted
Man

Photographs and text by
director Anton Corbijn
180 pages, 140 color plates
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Looking at A Most Wanted Man

A tie-in book to the upcoming movie "A Most Wanted Man"

Starring the late Philip Seymour Hoffman alongside Rachel McAdams, Robin Wright, and Willem Dafoe, Anton Corbijn's most recent film *A Most Wanted Man* is a gritty modern-day espionage thriller based on a spy novel by John le Carré. Previewed at the Sundance, Edinburgh and Moscow film festivals, *A Most Wanted Man* will be released on July 25 (US), September 5 (UK), September 11 (Germany).

As with his previous films (*Control*, 2008; *The American*, 2010), Dutch director and star photographer Anton Corbijn is publishing his own making-of book, *Looking at A Most Wanted Man*. Like in a diary, Corbijn combines his powerful color photographs taken on and off set with playful and witty handwritten comments, stories, and drawings. He talks about script development with former British agent and bestselling author John le Carré; casting and shooting Hollywood stars, German acting luminaries, and new East European talents; location scouting in Hamburg and Berlin; and the cinematic values of seasons and weather. Remaining true to his characteristic visual style, candor, and humour, Corbijn once more presents a superlative film and photo book in which fact and fiction merge into a world of its own that is as intriguing as the movie itself - and sometimes surprisingly funny.

Looking at A Most Wanted concludes Corbijn's trilogy of making-of books. It is also a director's farewell to one of the greatest actors of our times, Philip Seymour Hoffman, and an homage to the harbour and the city of Hamburg.

Review copies upon request.

PDF of the entire book available as of now.

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