

Munich, January 26, 2008

**IN CONTROL**  
THE BOOK ON THE FILM by ANTON CORBIJN

To coincide with the release of CONTROL, Anton Corbijn's award- and accolade-winning debut as a director, Schirmer/Mosel is publishing the accompanying book IN CONTROL:

**Anton Corbijn**  
*In Control*  
136 pages, 75 duotone images  
ISBN 9783829602907  
Retail price: € 49.80

The film tells the story of the short life and suffering of Ian Curtis, lead singer and composer of the legendary post-Punk band Joy Division. The band only existed for three years as Curtis committed suicide at the tender age of 23 – and has since emerged as a cult figure of modern music history.

It is no coincidence that Anton Corbijn of all people has filmed the life of Ian Curtis, as he was privileged to photograph the singer in Manchester shortly before his death in 1980. And it was Ian Curtis and his music who inspired the then 24-year-old photographer to leave Holland for London.

This personal bond is one of the things that make the film and likewise the book so unique. In impressive and highly emotional black-&-white images, Anton Corbijn traces the tragic life story of a young man who suffered from depression, guilt feelings and epilepsy, whose idiosyncratic voice made him an icon of the post-Punk movement, and who was finally crushed by the weight of fame and his private life.

The moving and intense drama, in which newcomer Sam Riley plays the lead alongside Samantha Morton and German actress Alexandra Maria Lara, has already been a great success world-wide and received countless awards at the festivals in Cannes, Edinburgh, Cologne, Hamburg, and Chicago, not to mention most recently picking up five prizes at the British Independent Film Awards.

With CONTROL, photographer Anton Corbijn has achieved a remarkable debut as a film director and IN CONTROL is his personal document on the process – he himself designed the book from beginning to end. It familiarizes the reader in a very personal way with the creative process behind the making of the film.

In other words, the book is far more than the customary film book. It is a visual diary compiled from the photographs and notes Corbijn made during shooting. Moreover, he retrospectively penned comments on the images to record his thoughts.

Thus the reader not only finds out all about the history of the film but also interesting private and entertaining background information on the author.

With its 136 pages and 75 duotone images, *IN CONTROL* brings the life of Ian Curtis to life again, blending the aesthetics of film and of photography in a marvelous manner – and unmistakably bears Anton Corbijn's signature.

Thank you for presenting *Anton Corbijn IN CONTROL* to your audience. For review purposes, the use of three photographs from a set selection is free of charge.

For more information and image material, please have a look at the PRESS area of our special website

[www.controlthebook.com](http://www.controlthebook.com)

If you have any more questions, please do not hesitate to contact me.

Sincerely

Anna Grefe  
*Press and Public Relations*  
SCHIRMER/MOSEL VERLAG