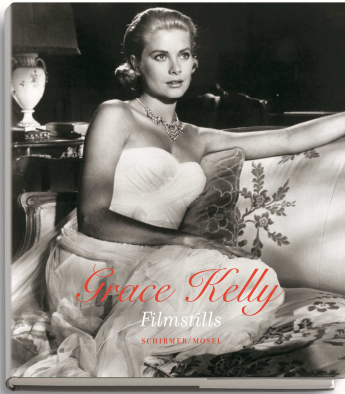


Munich, July 2014



**Grace Kelly
Film Stills**

With a text by Thilo Wydra
144 pages, 87 illustrations
in color and duotone

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PRESS RELEASE

Grace Kelly – The Greatest Film Moments

*The meteoric film career of a megastar
who parted company with Hollywood*
An extraordinary Grace Kelly book

The Grace Kelly biopic *Grace of Monaco* starring Nicole Kidman recently premiered at the Cannes film festival and is now playing in theatres in Europe and the US (it portrays her life as Princess of Monaco). Whereas Schirmer/Mosel is celebrating the real Grace Kelly with a book on the years that founded her fame: as a quite unique artist which she became through her own achievements, as a true diva of both Hollywood and the world in the early 1950s. In her meteoric rise to fame, Grace Kelly shot 11 movies in just six years – and four of them certainly count as absolute icons of film history.

Her second film, the Western *High Noon* of 1952 directed by Fred Zinnemann, catapulted Grace Kelly to world stardom alongside Gary Cooper as the lead male. And Alfred Hitchcock rendered her immortal in his movies *Dial M For Murder*, *Rear Window*, and *To Catch A Thief*.

The picture book Schirmer/Mosel is bringing out collects film stills of all Grace Kelly films in a glorious coffee-table format, complemented by texts on the individual films and an essay by Kelly biographer Thilo Wydra. The publication is both a monograph and an homage to a leading woman in the art of film, and will be an indispensable companion for anyone wanting to understand her legendary status. It is the story of a woman who swaps a fairytale career in Hollywood for family life at the side of the Prince of Monaco and the prosaic existence of a real princess.

With this book, we doff our caps to the artist Grace Kelly, one of the greatest film divas of the 20th century.

A PDF of the book is available for review purposes, to be requested from the Schirmer/Mosel press department with immediate effect.

**Schirmer/Mosel
press department**

press@schirmer-mosel.com
Tel. 0049-89-212670-0