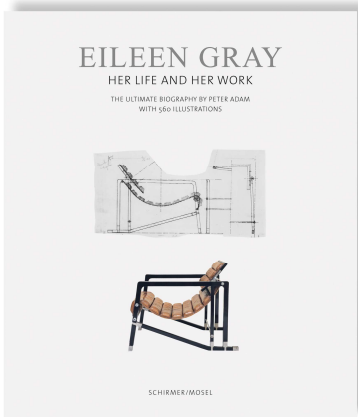


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## PRESS RELEASE

### *Eileen Gray – Life and Work*

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Eileen Gray (1878-1976) is the greatest 20<sup>th</sup>-century female Functionalist designer and creator of Modernist pieces. Today the Irish-born Gray's name is mentioned in the same breath as that of her male fellows Le Corbusier, Gerrit Rietveld, and Marcel Breuer. Gray developed her radical Functionalist aesthetic as a furniture designer and architect entirely independent of the major schools, the Bauhaus and De Stijl. And she masterfully and completely independently combined a Modernist lifestyle with luxury and glamorous elegance in the 1920s.

Many of her furniture items and design objects have become classics. They are produced to this day and valued the world over for their timeless melding of beauty and elegance, combined with extreme functionality. Her famous House E.1027 in Roquebrune is an icon of Modernist villa architecture. The plan is for the building to open to the public in 2015.

Editor Peter Adam, born in 1929 in Berlin, was a friend of Eileen Gray when she was alive. In her will she made him administrator of her estate. With his major monograph, available now as a handy paperback for the first time, he has rendered a significant contribution to the global appreciation of Eileen Gray's works.

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**Schirmer/Mosel**  
**Press Department**  
[press@schirmer-mosel.com](mailto:press@schirmer-mosel.com)  
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