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PRESS RELEASE



Milton's Marilyn
The Photographs
of Milton H. Greene
Text by James Kotsilibas-Davis
Edited by Joshua Greene
220 pages, 214 illustrations
ISBN 978-3-8296-0614-1
English edition
€ 19.80, £ 19.95, US \$ 24.95

Commemorating the 50th anniversary of Marilyn Monroe's death on August 5, 2012

Milton's Marilyn. The Photographs of Milton H. Greene

The most beautiful images of this icon – in private and without make up

50 years have passed since the death of Marilyn Monroe and the public's fascination with this Hollywood icon is still going strong. The film star remains one of the most influential style icons of the 20th century. On August 5, 2012, on the occasion of the 50th anniversary of her death, Schirmer/Mosel is publishing a new conveniently sized and reasonably priced edition of its classic, *Milton's Marilyn. The Photographs of Milton H. Greene.* It is doubtlessly the most personal and most beautiful Marilyn Monroe photo book on the market, inviting the reader to delve into the glamorous world of one this exceptional talent in show business – both in front of and behind the camera.

When Milton H. Greene met Marilyn Monroe, he was already a star photographer in great demand. He encouraged her to leave 20th Century Fox and founded Marilyn Monroe Productions Inc. with the star. This newly-won independence finally enabled Marilyn to demand the fees she deserved and afforded her influence on the selection of the films she worked on. Between 1953 and 1957, as the actress' creative advisor, agent, and business partner, Greene worked with Marilyn on an most intimate level, capturing many incomparable images on the basis of great mutual trust. The close friendship between the photographer and his model is not least reflected in the effortless photographs of the actress at the center of the Greene family. Our book brings together a plethora of breathtaking studio photographs, images from shoots for the two films they produced together, *Bus Stop and The Prince and the Showgirl*.

Milton's Marilyn, that is Marilyn at the peak of her physical beauty and showbiz success alongside Marilyn in her very private world without a hint of make up. A discovery.

Together with the various other Marilyn titles published by Schirmer/Mosel (e.g., *Marilyn Metamorphosis, Marilyn and the Camera, My Week with Marilyn)* this book provides an excellent basis to remember the diva in wonderful stories and pictures.

Further information:

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