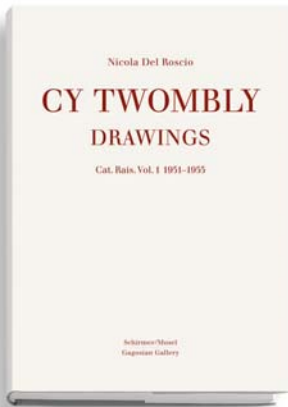


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PRESS RELEASE



Nicola Del Roscio
CY TWOMBLY
DRAWINGS
Cat. Rais. Vol. 1 1951-1955
240 pages, 262 color plates
English edition
ISBN 978-3-8296-0485-7
€ 128.- £ 120.- US \$ 175.-

Cy Twombly: Drawings
**The first volume of this major catalogue raisonné
brings to light as yet unpublished material**

Some books are simply special – because they are unusually beautiful and innovative and because they buck current trends and still succeed. The first volume of Cy Twombly's drawings is this kind of book.

This opulent book will be a revelation even to long-standing Twombly aficionados because the vast majority of the drawings it contains has never been published before. The images reveal something of which we have only been vaguely aware: As the sketchbooks published here for the first time page by page demonstrate, Cy Twombly's symbolic language is based on a systematically organized and highly original form of cryptography. Taken out of their original context and placed in another one, the individual symbols are responsible, in a highly surprising manner, for the chance and spontaneous portrayals for which the artist is so famous. Even in his mature later works, Twombly draws on this stock of symbols that is so rich it spares him and his public any form of repetition. From this viewpoint the *Catalogue Raisonné of Drawings* constitutes a new dimension to Cy Twombly's marvelous oeuvre, a dimension whose unexpected clarity leaves even the most determined viewer speechless.

Born in Lexington, Virginia, in 1928, Cy Twombly caused a public stir in his youth with his drawings, characterized by nervous pencil strokes and by his compositions, as daringly open as they were delicate. Over the years, Twombly transferred his drawings onto giant canvases, combining them with brightly-colored oil paints and chalk strokes to create a maelstrom of fragile and agitated psychological states.

The Cy Twombly *Catalogue Raisonné of Drawings* edited by Nicola del Roscio is published in five sequential volumes. Volume I contains the individual drawings dating from 1951 through 1955 and five early sketchbooks.

On request, we will gladly provide you with image material from the book.

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