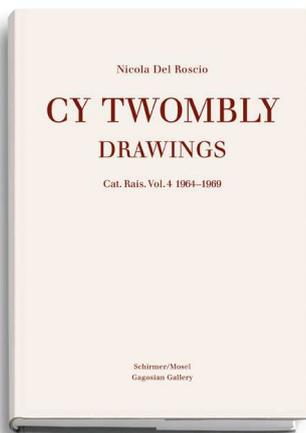


Munich, December 2014



PRESS RELEASE

## CY TWOMBLY

### *Drawings. Catalogue Raisonné.*

### *Volume 4 1964-1969*

The years 1964 to 1969 were in many ways eventful ones in the history of international contemporary art. In New York, pop art embarked on its trail of conquest, soon to be followed by minimal art and concept art, which also immediately shook the European art capitals to their foundations like a creative earthquake.

The drawings of Cy Twombly (1928-2011) from this period give testimony to his artistic reaction and response to these movements and intellectual currents of the *zeitgeist*. A revolt in the form of wild “whorl works” in 1964 was followed in 1965 by sketches in a reduced style for image concepts that have a cartoon-like quality until finally, in the wake of the extensive cycle of drawings titled *Letter of Resignation*, which can be viewed as an angry letter and a song of protest, the agitated form gives way to a quieter, geometrical, yet always rhythmized arrangement and pictorial invention, such as the trapezoidal shapes of the *Cnidian V.[enus]* series or the line and spiral drawings done against a gray background. The large-format studies for the Bolsena paintings conclude the volume, which contains a total of 285 drawings that illustrate the sensitivity, intelligence, diversity, and immediacy with which Twombly reacted to the artistic provocations of his fellow artists.

**Cy Twombly**  
*Drawings. Catalogue Raisonné*  
*Volume 4 1964-1969*

Edited by Nicola Del Roscio  
240 pages, 334 color plates  
ISBN 978-3-8296-0488-8  
€148.-, US \$ 195.-

**Schirmer/Mosel**  
**Press Department**  
[press@schirmer-mosel.com](mailto:press@schirmer-mosel.com)  
Tel. +49 89 2126700

Nicola Del Roscio, Twombly’s long-time assistant and editor of the present catalogue raisonné, is president of the Cy Twombly Foundation (New York/Rome) and the Fondazione Nicola Del Roscio (Gaeta).