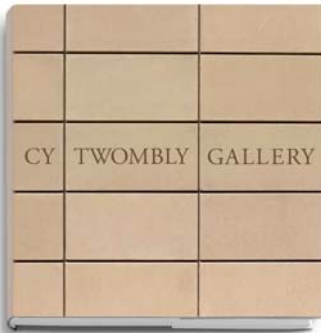


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PRESS RELEASE

The Treasury of Cy Twombly
CY TWOMBLY GALLERY

The visual guide book to the Twombly-Museum in Houston

Cy Twombly (1928-2011) was arguably the greatest and most self-willed artist of his generation. His works are on view in all the great art museums the world over.

Nevertheless, only one was built expressly for the artist: in Houston, Texas. During the nineties, one of the most important art collections in the USA, the Menil Collection engaged architect Renzo Piano to design a museum dedicated solely to Cy Twombly's works. Twombly not only contributed his ideas to the architectural design, but also provided "his" museum with top-notch donations from his studios in Gaeta, Rome, and Lexington. Curated by the artist himself, the *Cy Twombly Gallery* emerged as a place where Twombly's art can be experienced in a concentration found nowhere else in the world.

Schirmer/Mosel now presents the German edition of the Collection's publication *Cy Twombly Gallery* – the ultimate guide book to an unparalleled "Twombly oasis." Covered with trees and sculptures, the Menil campus displays highlights of 20th century art. It has quickly become a popular place of pilgrimage for art and architecture lovers from all over the world. The Menil Collection consists of several buildings as well as a spacious park area, which features, among other things, the Rothko Chapel and Barnett Newman's outdoor sculpture "Broken Obelisk."

Encompassing works from 1954 to 1994, all phases of Cy Twombly's creative periods are represented at the *Cy Twombly Gallery* in Houston. The world's most impressive collection of Twombly's works, it contains cycles of paintings, drawings, sculpture, and in part monumental works such as the sensational *Untitled (Say Goodbye, Catullus, to the Shores of Asia Minor)*, the latter appearing in our book as a large-format fold-out plate. In the form of a photographic tour, the first section of our book reveals the ingenious way Twombly's works are presented amidst the wonderfully bright architecture of Renzo Piano. In the second section, the collection's masterpieces are presented individually as full-page illustrations. The authors, Paul Winkler, longtime director of the Menil Collection, and Carol Mancusi-Ungaro, the museum's former chief conservator, witnessed the genesis of the museum from its inception. Their texts offer highly interesting insights into Cy Twombly's way of thinking and working.

This volume offers Twombly fans and fans-to-be an extraordinary visual journey to one of the loveliest art treasures of the 20th century: a place where art has found a worthy home.

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CY TWOMBLY is considered one of the most influential artists of his generation. Born in Lexington, Virginia, his path led him via the illustrious Black Mountain College to New York's art scene, which was dominated at the time by Abstract Expressionism, and finally to Europe, where he took up residence in Italy in 1957. Early on he developed his own, very personal script consisting of letters and words, suggestive of painted poetry. In Rome, where he died at the age of 83, Mediterranean light and the history, culture, and mythology of the Occident found their way into the sensually perceivable poetry that was his art.