

**The American artist Cy Twombly is celebrating his  
80<sup>th</sup> birthday with a new book**

On April 25, the great American painter Cy Twombly turned 80. We are celebrating this event with a new book; a collection of his best photographs from the period 1951-2007.

Cy Twombly, who became famous as a painter and illustrator, complemented his work with a series of remarkable sculptures as early as the 1980s. Recently, he added another group of bewitchingly beautiful photographs to his large oeuvre and thus has achieved a further peak in his artistic creativity. Now, we have compiled a selection of 182 photographs in total in an opulent illustrated book; pure visual poetry, picture by picture.

The artist, born in 1928 in Lexington, Virginia, was fascinated by photography even during his study days at Black Mountain College. His first photographs also come from this period. Yet it was not until the 1990s that his interest condensed into an independent artistic concept, which he is now also presenting to the public. However, the final artwork does not just encompass the photographs on their own. They only serve as a preliminary stage for a printing and photocopying process which is no longer usual today, the results of which are similar to printed graphics. In this process, matte colors are printed on matte paper and create a wonderfully delicate composition of color. They are dry-prints, bereft of that sense of wetness otherwise associated with photography.

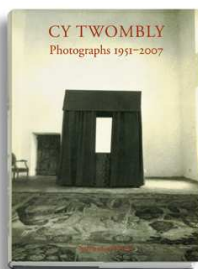
In this technical method, in which he can adjust and regulate nuances of color to very fine degrees, Cy Twombly has found a suitable personal form of expression for painting, which clearly bears his artistic signature and poetry.

Like his other visual works, Twombly's photographs are documents of a fascinatingly obscure and personal poetry. The visual motifs of his photographs all come from his private surroundings. They include his living space and studios in Lexington, Rome and Gaeta, details of his sculptures and pictures, collectables and interiors, landscape motifs, seascapes, fruit and flowers.

Alongside the beauty that emanates from these pictures, they also hide another sensation, namely, the insight into the private living space of the artist who is otherwise so shy. For the first time, this book offers the observer the chance to take a journey into the world of the multimedia artist, even if in the end, it preserves its secret in the photographic image.

Yet it is precisely the mysterious element in Cy Twombly's pictures which lends them this special magic and force of attraction. The secretive aspects are further emphasized by the photographer's distant perspective, which is like that of a voyeur and which is thus on the same footing as that of the observer. The view from the hallway into an inside room or the fleeting impression through the gap in the door feed our curiosity and imagination. The exciting thing is that a further facet is revealed every time we look.

Our 264-page book gathers together this great wealth of images. The art historian and critic Laszlo Glozer has written a perceptive introduction.



**Cy Twombly**  
***Photographs 1951-2007***  
 With an essay by Laszlo Glozer  
 264 pages, 182 color plates  
 Retail price: € 78,-, sFr 132,-

The following exhibitions are now open or coming soon:

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Munich: *Cy Twombly: Photographs III*  
 Schirmer/Mosel Showroom  
 until May 31, 2008

London: *Cy Twombly: Cycles and Seasons*  
 Tate Modern  
 June 19 –September 14, 2008

subsequently in Bilbao and Rome

Madrid: *Lepanto. Cy Twombly.*  
 Prado  
 June 24 – September 28, 2008

Amsterdam: *Cy Twombly: Photographs 1951–2007*  
 Huis Marseille  
 September 2008

Bilbao: *Cy Twombly: Cycles and Seasons*  
 Tate Modern  
 October 21 –February 2, 2009

This exhibition will then travel to Rome and Chicago in 2009.

Munich *Brandhorst Collection 2009*