

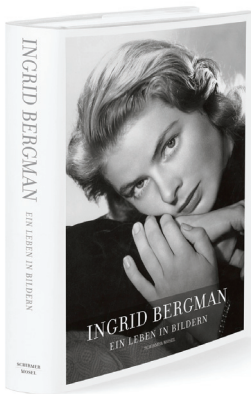
Munich, June 2013

FALL PROGRAM 2013

UPCOMING DATES FOR OUR BOOKS

**Dear colleagues from the press,
Dear friends of Schirmer/Mosel,**

Please find enclosed a copy of our new releases for the coming 2013 fall season. We will be celebrating important birthdays and major anniversaries, pay tribute to the stars of international film and cover in print the major exhibitions of this year's autumn of art. Here are our key dates and new publications at a glance:



Ingrid Bergman, movie star and 20th-century icon, would have celebrated her 100th birthday in two years on August 29, 2015. Aware and ahead of that date, Schirmer/Mosel has teamed up with her four children to publish a very special huge illustrated biography: For the first time, the opulent volume offers a glance into the treasure trove that is the extensive family archive, using beautiful and powerful images to narrate the remarkable life of this extraordinary woman, whose exceptional acting, sense of style and beauty have captivated our senses to this day. It will be our big book this fall and its subsequent trade soft cover edition in 2015 will be the spearhead of the Ingrid centenary in 2015.

Ingrid Bergman: A Life in Pictures (English Edition)

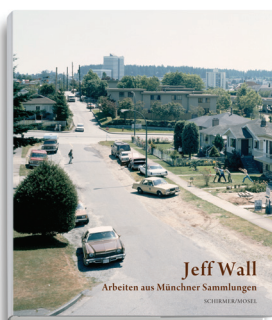
(500 pages, approx. 500 illustrations, € 98.-; £ 90.-) *With CD!*



Anton Corbijn – film maker, celebrity photographer and author with Schirmer/Mosel for more than two decades – will premiere his new spy movie in the fall: “A Most Wanted Man” takes its cue from the eponymous novel by John le Carré and stars Philip Seymour Hoffman, Willem Dafoe, Robin Wright, Nina Hoss and Daniel Brühl, amongst others. The book on the movie, also featuring Herbert Grönemeyer, is packed with extensive footage of filming on set in Hamburg and documentary shots by Anton Corbijn. It will be released alongside the film.

Anton Corbijn: A Most Wanted Man (English/German edition)

(160 PAGES, approx. 100 colour plates, € 39.80; £ 39.95)



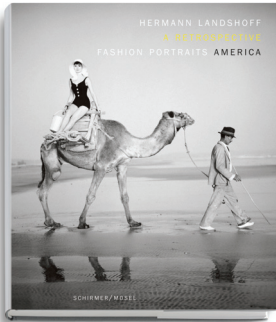
The city of Munich marks an important step in the career of Jeff Wall, international star of artistic photography. In fact he somehow started his amazing career in Munich. It was here that Wall's first European solo exhibition took place. Numerous local public and private collectors were enthused by his illuminated display cases premiering in the art scene. Now the state capital is hosting an exhibition in honour of the Canadian and his trailblazing works that shaped a new style (from 7 Nov.). The attendant publication will be published by Schirmer/Mosel, as was Wall's first monograph.

Jeff Wall in Munich (English/German edition)

(128 pages, 61 plates, € 39.80)

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An extraordinary talent still waiting to be discovered by most of today's picture editors: Hermann Landshoff photographed Albert Einstein and other famous Germans before he was forced to leave the country and emigrated to the United States in the 1940s; there he soon became one of the most trendsetting fashion photographers of his time. Our illustrated book accompanies the major retrospective on show at the Munich Stadtmuseum (from 29 Nov.). The international travelling exhibition will include Landshoff's impressive photo reportages, portraits, as well as shots of architecture and streetscapes. **(English/German edition)**

Hermann Landshoff: Fashion, Portraits, America – A Retrospective
(200 pages, approx. 250 plates, € 49.80; £ 45.-)

Available as a German/English edition to mark the reopening of Munich's Lenbachhaus:



One of Munich's most beautiful museums, Lenbachhaus, is now making its comeback. Following almost four years of renovation by star architect Norman Foster the famous exhibition space has reopened its doors. *The Lenbachhaus Book* is the first publication to unite all of the museum's collections, and revealing its masterpieces to the reader by way of 200 illustrations – its world-famous, incredibly rich collection on the *Blue Rider* art movement in particular. Norman Foster's spectacular annex and makeover of the erstwhile villa of Franz von Lenbach (1836-1904) is likewise accorded pride of place in this edition. **(English/German edition)**

The Lenbachhaus Book: History Architecture Collections
(240 pages, 200 ill., € 49.80)

Please let me know which titles may be of interest to you for a book presentation. It is possible to reprint sections from these books exclusively.

Looking forward to your feedback,
with kind regards

A handwritten signature in blue ink, which appears to read 'U. Haardt'.

Ulrike Haardt
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