

Munich, January 2014

SPRING LINEUP 2014
40 Years Schirmer/Mosel Verlag
OUR CURRENT LISTINGS



**Dear Colleagues
of the Press, Radio, and Television,**

Please find enclosed our preview of new titles that will be available in the spring of 2014.

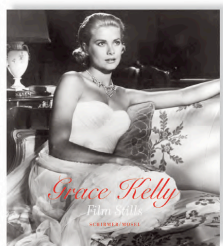
On April 1st (not an April Fool's joke, but easy to remember) Schirmer/Mosel Verlag will celebrate its 40th birthday. During the course of 40 years of constant refinement under the guidance of Lothar Schirmer, our publishing house has matured into one of the most significant and influential publishers of photography and art books of our day. Although there may be larger organizations in the book trade, such substantial long-term projects like the Bernd and Hilla Becher Edition, the Cy Twombly Edition, and the Joseph Beuys Edition are hard to find elsewhere. With its staff of twelve in Munich, Schirmer/Mosel introduces 30 to 40 new and superb titles each and every year.

I would be delighted if you would take the time to peruse our anniversary lineup. These are the key events and our corresponding publications:



Leonard Cohen: Almost Young, \$29.95 (English/German edition)

Our tribute in pictures on the occasion of the musician-poet's 80th birthday on September 21. The best photographs from 1960 to the present. Leonard Cohen: singer, poet, womanizer. An unheard-of, melancholy mixture of Buddha and blues.



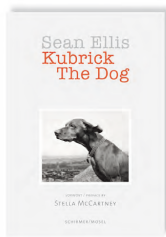
Grace Kelly: Filmstills, \$29.95 (English/German edition)

The best production stills from the 11 motion pictures Grace Kelly made before becoming the Princess of Monaco. A tribute to a breathtakingly beautiful woman. Tie-in with the Grace Kelly film starring Nicole Kidman, to be released in March.



Jean-Baptiste Mondino: Smoking Permitted, \$99.95 (International edition)

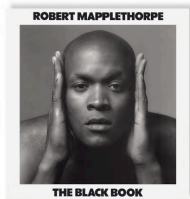
Mondino's fourth frolic at Schirmer/Mosel. Jean-Baptiste Mondino's photographs of his smoking models are mega-cool und provocatively beautiful. Glamour, black humor, passion, lifestyle, optical wackiness aplenty, as well as "political incorrectness." A visual tribute to tobacco's purple haze – probably the last of its kind. Hardcover, 300 pages, 280 photographs.



Sean Ellis: Kubrick The Dog, US \$32.95 (English/German edition)

Gift version of the most poignant dog book of all time: the life story of “Kubrick,” a Hungarian Vizsla, told in the photographs of his master, London-based fashion photographer Sean Ellis. Hardcover, gift format. With a eulogy by Stella McCartney, who knew Kubrick well.

Schirmer/Mosel anniversary classics:



Robert Mapplethorpe: The Black Book, \$49.95 (English/German edition)

Our erotic Mapplethorpe for men and women alike. A classic is back. Black male nudes, hardcover, what else! At the occasion of the Paris show at the Grand Palais (March 26 – June 15 2014).



Robert Mapplethorpe: Flowers, \$39.95 (English/German edition)

His most beautiful flower pictures. Viewed by Mapplethorpe, blossoms lose their innocence. Sexuality stylized into flower still lives. Hardcover, too, accompanying the Grand Palais show in Paris. With a poem by Patti Smith.



Nick Knight: Flora, \$49.95 (English/German edition)

Another invincible flower book, finally back in hardcover. 8th edition. The great herbarium in London’s Natural History Museum collection. A bestseller since 1997.



The Best of Helmut Newton, \$29.95 (English/German edition)

Eroticism, elegance, and glamour – for both men and women again. 100 key works from the ‘60s to the ‘90s, true Newton icons. An original Schirmer/Mosel bestseller reprint.



Candida Höfer: Libraries, \$99.95 (English/German edition)

A book lover’s dream. The great cathedrals of knowledge, venerable and devoid of people. From the Bibliothèque nationale de France in Paris to the Morgan Library in New York. Hardcover, 272 pages, 137 color plates.

Our spring preview and complete listing of titles are always available for download on our website:
<http://schirmer-mosel.com/homee1/cdownloads.htm>

Please contact my colleague Samantha Waller in New York (swaller@prestel-usa.com) and me (press@schirmer-mosel.com) regarding any book(s) you’re interested in presenting. I look forward to hearing from you and hope you will enjoy our new lineup.

Kindest regards,

Carola Conradt

Press Department

SCHIRMER/MOSEL VERLAG GMBH