

Munich, January 2012

SPRING PROGRAM 2012

CURRENT DATES FOR OUR BOOKS

Dear Colleagues from the Press,
Dear Friends of Schirmer/Mosel,

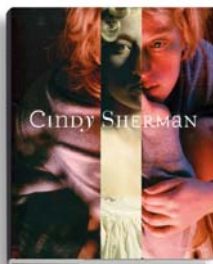
Enclosed, please find a copy of our program for the upcoming spring season 2012. Hot off the press, it contains one highlight after another for you. As early as February numerous high-class exhibitions are opening, and Schirmer/Mosel is publishing the salient accompanying books:



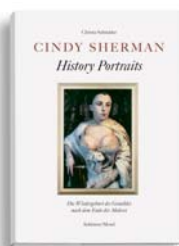
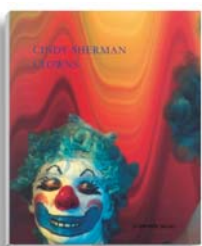
From February 12, the Josef Albers Museum in Bottrop is showing garden and landscape photographs by Simone Nieweg, a member of Bernd Becher's master class in Düsseldorf. Her "trademarks" are unspectacular motifs, whose aesthetic impact is all the more insistent for that reason. Our accompanying book shows Nieweg's works from the last ten years.
Simone Nieweg: Nature, man-made (*German/English*)
(160 pages, 95 color plates, € 49.80)



Thomas Ruff, the internationally renowned photo artist who "discovered" the Diasec technique will be honored with a large retrospective in the Haus der Kunst, Munich, starting from February 17. Our book contains a selection from all the artist's photo series plus an introductory text by Okwui Enwezor, newly appointed Director of the Haus der Kunst.
Thomas Ruff: Photographs 1979–2010 (*German/English*)
(240 pages, 260 plates, € 58.-)



Exactly 30 years ago, in 1982, Schirmer/Mosel published the very first Cindy Sherman book. On February 21, the Museum of Modern Art in New York is opening the long overdue retrospective on **Cindy Sherman**. Of course, we are publishing the German edition of the opulent book on the show.
Cindy Sherman, catalog MoMA New York (*German*)
(264 pages, 255 plates, € 49.80)



To mark the occasion, we are also bringing out re-prints of two books on Cindy Sherman *in English*:

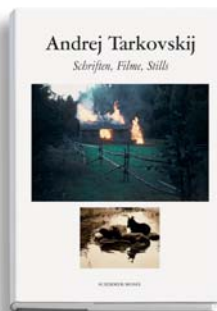
Cindy Sherman: History Portraits (72 pages, 90 color plates, € 19.80)

Cindy Sherman: Clowns (64 pages, 19 color plates, € 29.80)



March 31 sees the opening of the first Marcel Duchamp solo show in the Lenbachhaus in Munich. It marks the 100th anniversary of Duchamp's time in Munich, which inspired him to develop several major works. The accompanying book featuring numerous texts and 110 illustrations will be published by Schirmer/Mosel.

Marcel Duchamp in Munich 1912/2012 (*German/English*)
(240 pages, 110 illustrations, € 29.80)



Andrej Tarkovsky (1932-1986) is considered today to be one of the most important filmmakers of the 20th century. In April Schirmer/Mosel is bringing out a unique homage in book guise: put together by Tarkovsky's son Andrej and Lothar Schirmer, it combines writings by the Soviet film director himself, a wealth of movie stills, documentary shots and private photographs.

Andrej Tarkovskij: Schriften, Filme, Stills (*German*)
(320 pages, 200 color plates in color and duotone, € 68.-)



American painter Edward Hopper (1882-1967) kept meticulous records on every single one of his works. Our publication juxtaposes selected sketches and notes from Hopper's personal notebooks with the respective paintings and consequently permits an intimate insight into the creative process of an artist who was considered reserved and taciturn.

Edward Hopper: Paintings & Ledger Book Drawings (*English*)
(ca. 140 pages, ca. 120 plates in color and duotone, € 39.80)



The German cinema of the Weimar Republic came to an abrupt end following Hitler's seizure of power in 1933. Yet with their powerful black-and-white images the films of the day set standards whose influence is still palpable in the visual arts today. For the first time our book compiled by Hans Helmut Prinzler, former director of the Deutsche Kinemathek in Berlin, provides a coherent, richly-illustrated survey of the film world of the great directors such as Fritz Lang, Murnau and von Sternberg.

Licht und Schatten. Filme der Weimarer Republik 1918-1933 (*German*)
(256 pages, 280 illustrations in duotone, € 98.-)

... and the real glamor is supplied by:



With his extraordinary style Herb Ritts (1952-2002) numbers amongst the most innovative American photographers of his generation. The book on the large-scale show in the Getty Museum in Los Angeles (April 3 to August 26, 2012), featuring the most attractive shots by the autodidact is already available from Schirmer/Mosel.

Herb Ritts: L.A. Style (*German*)
(208 pages, 173 duotone plates; € 78.-)



Tilda Swinton is extraordinary in every respect – from her appearance to her professional achievements in film and on stage. But the Scottish woman is also a successful model. Our illustrated book assembles 130 fashion images by the most famous photographers of our time.

Tilda Swinton: In Fashion (*German/English*)
(120 pages, 130 plates in color and duotone, € 49.80)

This is just the start of the comprehensive and varied program we have undertaken for spring 2012. Further big hitters are lined up: **Cy Twombly, Louise Lawler and Gerhard Richter, Diane Arbus, Bernd and Hilla Becher, Elger Esser** – to name but a few. We would be happy to reserve a review copy for you. If you are interested in receiving a preprint please contact us without delay.

With warm wishes and all the very best for a successful start to 2012,

Yours,

Ulrike Westphal
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